

# SONGBIRD

VOICE PARTS

♩ = 62

Loonis McGlohon (arr. Keith Abbs)

**A**

*mp* (piano cue) *mf*

*mp* hum Song-bird, thank you for your love-ly song! You've

*mp* (piano cue) *mf*

*mp* hum Song-bird, thank you for your love-ly song! You've

*mp* (piano cue) *mf*

*mp* hum Song-bird, thank you for your love-ly song!

*mp* (piano cue) *mf*

*mp* hum Song-bird, thank you for your love-ly song!

5

light-ed all the cor-ners of the day. But tell me how a ti-ny Song-bird learned so much of

light-ed all the cor-ners of the day. But tell me how a ti-ny Song-bird learned so much of

8 You've light-ed all the day. But tell me how a ti-ny Song-bird learned so much of

You've light-ed all the day. But tell me how a ti-ny Song-bird learned so much of

9

(warmly) **B**

life and love and all the games we play? *mf* Song-bird, thank you for your

(warmly) *mf* Song-bird, thank you, thank you

(warmly) *mf* Song-bird, thank you

(warmly) *mf* Song-bird, thank you

12

hymn to joy! I lis-tened and you changed my life for me. For  
 for your hymn to joy! and you changed my life for me. For  
 for your hymn to joy! and you changed my life for me. For  
 for your hymn to joy! and you changed my life for me. For

15

in your song I see a world more beau - ti - ful, more gen tle-ness in ev-ry face I  
 in your song I see a world more beau ti - ful, more gen tle-ness in ev-ry face I  
 in your song I see a world more beau ti - ful, more gen tle-ness in ev-ry face I  
 in your song I see a world more beau ti - ful, more gen tle-ness in ev-ry face, in

18

C

see. or  
 see or  
 see Oh, who can ev - er count the love-ly songs you've sung or  
 ev - 'ry face I see Oh, who can ev - er count the love-ly songs you've sung or



21

know a - bout the man - y old hearts you have made young? *f* Song - bird

know a - bout the man - y old hearts you have made young? *f* Song - bird

know a - bout the man - y old hearts you have made young? *f* Song - bird

know a - bout the man - y old hearts you have made young? *f* Song - bird thank you for your

24

thank you for your love-ly song, and if you ev - er fly a - way I

thank you for your love-ly song, and if you fly a - way I

thank you for your love-ly song, and if you fly a - way I

love-ly song, and if you ev - er have to fly a - way\_\_\_\_\_ I

27

know that I'll re-mem-ber ev-ry song you sang, as wellas I re-mem-ber them to-day.

know that I'll re-mem-ber ev-ry song you sang, as wellas I re-mem-ber them to-day.

know that I'll re-mem-ber ev-ry song you sang, as wellas I re-mem-ber them to-day.

know that I'll re-mem-ber ev-ry song you sang, as wellas I re-mem-ber them to-day.



31 **D** (cello solo) **E** (impassioned)

(cello solo) **4** hum *f* Song-bird, thank you for your love-ly song, and

(cello solo) **4** hum (impassioned) *f* Song-bird, thank you for your love-ly song, and

(cello solo) **4** hum (impassioned) *f* Song-bird, thank you for your love-ly song, and

(cello solo) **4** hum (impassioned) *f* Song-bird, thank you for your love-ly song, and

38 **molto rit.**

if you ev-er have to fly a - way, I know that I'll re-mem-ber ev-'ry song you sang, as

if you ev-er have to fly a - way, I know that I'll re-mem-ber ev-'ry song you sang,

if you ev-er have to fly a - way, I know that I'll re-mem-ber ev-'ry song you sang,

if you ev-er have to fly a - way, I know that I'll re-mem-ber ev-'ry song you sang,

42 slower tempo ( $\text{♩} = 52$ ) **mp** **molto rit.**

well as I re-mem-ber them to - day. as well as I re-mem-ber them to - day.

ah *mp*

ah *mp*

ah *mp*