

VOCAL SCORE

Never Let Her Slip Away

Arrangement for Take Twenty: SATB +Piano +Swing Bass +2 Clarinets

Arrangement: Robert Webb

Composer: Andrew Gold

Swing ♩ = 120

Soprano

Alto

Tenor

Bass

3

S.
talk to my ba - by on the te - le - phone, - long

A.
talk to my ba - by on the te - le - phone, - long

T.
talk to my ba - by on the te - le - phone, - long

B.
Bmm Dm - ba Dm - ba Dm - ba ba-Dm - ba Dm - ba Dm

5

S.
dis - tance. I

A.
dis - tance. I

T.
dis - tance. I

B.
Dm - ba Dm - ba Dm - ba ba-Dm - ba Dm - ba Dm

7

S. ne - ver would have guessed I could miss some - one_ so bad...

A. ne - ver would have guessed I could miss some - one_ so bad...

T. ne ver would have guessed I could miss some - one_ so bad...

B. Bmm Dm - ba Dm - ba Dm - ba ba-Dm - ba Dm - ba Dm

9

S. Yeah I

A.

T.

B. Dm - ba Dm - ba Dm - ba ba-Dm - ba Dm - ba Dm

11

S. real - ly on - ly met her 'bout a week a_ go but it

A. Ooh ooh

T. Ooh oo - oo - oo - oo

B. Doo_ doo

13

S. does-n't seem to mat-ter to my heart I_ know that I love her... I'm

A. Woo... ooh. That I love her... I'm

T. Ooh oo - oo - oo - oo... Love her... I'm

B. Doo... doo. That I Love her... I'm

16

S. ho - pin' that I ne - ver re - cov - er... (I'm

A. ho - pin' that I ne - ver re - cov - er... (I'm

T. ho - pin' that I ne - ver re - cov - er... (I'm

B. ho - pin' that I ne - ver re - cov - er... (I'm

18

S. For she's good for me... and

A. ho - pin' that I ne - ver re - cov - er for me) ... and

T. ho - pin' that I ne - ver re - cov - er for me) ... and

B. ho - pin' that I ne - ver re) - Good - for me... and

20

S. it would real - ly make me _____ hap - py _____ to

A. it would real - ly make me _____ hap - py _____ to

T. it would real - ly make me _____ hap - py _____ to

B. it would real - ly make me _____ hap - py _____ to

22

S. ne - ver let her slip a - way. _

A. ne - ver let her slip a - way. _

T. ne - ver let her slip a - way. _

B. ne - ver let her slip a - way. ba-Dm - ba Dm - ba Dm - ba

24

S. Ba do ba Do ba do ba.

B. ba-Dm - ba Dm - ba Dm

26

S. *Ba do ba Do ba do.*

A. *do ba Do ba do ba.*

T. *mf I feel like a kid with a*

B. *mf I feel like a kid with a*

28

S. *mp On a school day af - ter-noon.*

A. *Ba do ba Do ba do. mp On a school day af - ter-noon.*

T. *teen - age_ crush_ on a school date. I*

B. *teen - age_ crush_ on a school date. I*

31

S.

A.

T. *feel like the lead in Ro-me-o and Jul - i - et.____*

B. *feel like the lead in Ro-me-o and Jul - i - et.____*

34 *mf*

S. *mf* I'm a lit - tle bit diz - zy I'm a

A. *mf* Ba do ba Do ba do. *mp* Ooh__

T. *mp* Yeah *mp* Ooh - - oo -

B. *mp* Doo__

36

S. lit - tle bit scared__ I guess I ne - ver felt this

A. oo. Ooh - oo - oo - ee - oo Woo__

T. oo - oo - ooh.___ Ooh - - oo -

B. doo Doo__

38

S. much a - ware, that I love her.___ I'm ho - pin' that I ne - ver re -

A. That I love her.___ I'm ho - pin' that I ne - ver re -

T. oo - oo - oo.___ Love her.___ I'm ho - pin' that I ne - ver re -

B. doo That I Love her.___ I'm ho - pin' that I ne - ver re -

41

S. cov - er.____ 'Cause she's good for me____ and

A. cov - er.____ (I'm ho - pin' that I ne - ver re - cov - er for me)____ and

T. cov - er.____ (I'm ho - pin' that I ne - ver re - cov - er for me)____ and

B. cov - er.____ (I'm ho - pin' that I ne - ver re.) and

44

S. it would real - ly make me____ hap - py____ to

A. it would real - ly make me____ hap - py____ to

T. it would real - ly make me____ hap - py____ to

B. it would real - ly make me____ hap - py____ to

46

S. ne - ver let her slip a - way.____

A. ne - ver let her slip a - way.____

T. ne - ver let her slip a - way.____

B. ne - ver let her slip a - way. ba - Dm - ba Dm - ba Dm - ba

48

B. ba - Dm - ba Dm - ba Dm Doo____ doo

57

T. Love her... I'm

B. Doo... doo That I Love her... I'm

60

T. ho - pin' that I ne - ver re - cov - er... 'Cause she's

B. ho - pin' that I ne - ver re - cov - er...

63

A. and it would real - ly make me...

T. good for me... and it would real - ly make me...

B. Good for me... and it would real - ly make me...

65

S. to ne - ver let her slip a - way...

A. hap - py... to ne - ver let her slip a - way...

T. hap - py... to ne - ver let her slip a - way...

B. hap - py... to ne - ver let her slip a - way...

68

S. I feel like a kid with a

A. I feel like a kid with a

T. I feel like a kid with a

B. Bmm Dm - ba Dm - ba Dm - ba

72

S. teen - age crush on a school date.

A. teen - age crush on a school date.

T. teen - age crush on a school date.

B. ba-Dm - ba Dm - ba Dm Dm - ba Dm - ba Dm - ba

74

S. I feel like the lead in

A. I feel like the lead in

T. I feel like the lead in

B. ba-Dm - ba Dm - ba Dm Bmm Dm - ba Dm - ba Dm - ba

76

S. Ro - me - o and Jul - i - et.

A. Ro - me - o and Jul - i - et.

T. Ro - me - o and Jul - i - et.

B. ³ ba-Dm - ba Dm - ba Dm Dm - ba Dm - ba Dm - ba

78

S. ³ ye - a - h I'm a lit - tle bit diz - zy I'm a

A. Ooh

T. Ooh - - oo -

B. ³ ba-Dm - ba Dm - ba Dm Doo

80

S. lit - tle bit scared. I guess I ne - ver felt this

A. oo. Ooh - oo - oo - ee - oo Ooh

T. oo - oo - ooh. Ooh - - oo -

B. doo Doo

82

S. much a - ware, that I love her... I'm ho-pin' that I ne-ver re -

A. oo... That I love her... I'm ho-pin' that I ne-ver re -

T. 8 oo - oo - oo... Love her... I'm ho-pin' that I ne-ver re -

B. doo That I Love her... I'm ho-pin' that I ne-ver re -

85

S. cov - er... 'Cause she's

A. cov - er... (I'm ho - pin' that I ne - ver re -

T. 8 cov - er... (I'm ho - pin' that I ne - ver re -

B. cov - er... (I'm ho - pin' that I ne - ver re)

87

S. good for me... and it would real - ly make me...

A. cov - er for me)... and it would real - ly make me...

T. 8 cov - er for me)... and it would real - ly make me...

B. Good for me... and it would real - ly make me...

The Coda

89

S. hap - py to ne - ver let her slip a - wa - ay. I

A. hap - py to ne - ver let her slip a - wa - ay. I

T. ⁸ hap - py to ne - ver let her slip a - wa - ay. I

B. hap - py to ne - ver let her slip a - way - ay. I

92

S. know it's gon - na make me. hap - py to

A. know it's gon - na make me. hap - py to

T. ⁸ know it's gon - na make me. hap - py to

B. know it's gon - na make me. hap - py to

94

S. ne - ver let her slip a - way.

A. ne - ver let her slip a - way.

T. ⁸ ne - ver let her slip a - way.

B. ne - ver let her slip a - way.