

Horton/Darling/Gabler CHOO-CHOO-CH' BOOGIE (Arr. K. Abbas)

C/12

$\text{♩} = 160$ (♩ = ♩♩) A¹ A² (girls sing 2nd. time only)

mp doo — doo MF doo doo doo doo doo doo doo

1.) Head-in' for the station with a pack on my back I'm
reach your destination but a-las and a-lack you

mp doo (etc) MF simile

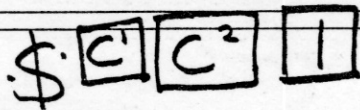
tired of transportation in the back of a hack I love to hear the rhythm of the
need some compensation to get back in the black You take a mornin' paper from the

click-et-y-clack and hear the lonesome whistle, see the smoke from the stack and
top of the stack and read the situations from the front to the back. The

B¹ B²

pal a-round with demo-crat-ic Fel-lers named Mac So take me right back to the tra
on-ly job that's open needs a man with a Knack So put it right back in the ra

girls sing
every time MF



Choo choo choo choo choo boo-gie, woo-

Jack MF

on sign
to CODA

Woo woo woo j' boo-gie choo choo choo

chooch' boo-gie. Take me right back to the track Jack

1. 2. 2.) you

F **G**

gon-na set-tle down by the rail-road track

live the life of Reilly in the bea-ten down shack, So when I hear a whistle I can

peep thro' the crack, and watch the train a-rol-lin' when it's bal-lin' the jack on

H

I just love the rhythm of the clickety clack, so take me right back to the track

mf

Jack. choo-

D.S. (P. 2.)
(\$)

CODA

f

choo choo boogie

Take me right back to the track Jack

J

f

Take me right back to the track Jack.