

# Just the way you are

Billy Joel  
Arr. Y Eng

Moderately

**A**

SOPRANO  
ALTO

Sops

2 2 *mf* Don't go chang - ing

TENOR  
BASS

7

Altos

to try and please me You nev-er let me down be-fore

**B**

11

Tutti

*mp* Mmm *mf* Don't im - a - gine

15

you're too fa-mil - iar and I don't see you an - y more

**C**

19

Doo doo doo doo doo  
I would not leave you

23

Altos

doo Doo doo doo doo doo doo We nev-er could have come this far

in times of trou - ble

27

Tutti

**D**

*mp* Mmm *mm* I took the good times

31

I'll take the bad times I'll take you just the way you are

35

39

**E**

*mf* Don't go try - ing some new fash - ion

43 *mf* Don't change the col - our of your hair

*mp* Mmm *mp* Mmm mm

47 **F** *mf* You al - ways have my un spo - ken pas - sion

51 Al-though I might not seem to care *mf*

55 **G** *mp* Doo doo doo etc. Doo doo doo etc.

don't want clev - er con - ver - sa - tion

59 *mf* I nev - er want to work that hard *Tutti* *mp* Mmm mm

63 **H**

I just want some - one that I can talk to

67

I want you just the way you are

71 **I**

*mf* I need to know that you will al-

75

Al-ways be ways be the same old some - one that I knew

79 **J**

Aah Oh What will it take till you be - lieve

83 Be-lieve in me\_

*mf* The way that I\_ be lieve\_ in you\_

in me\_

87 **K**

said I\_ love you

91 *mf* And this I\_ prom-ise from the heart

and that's for ev - er

*mp* Mmm

95 **L**

*mp* Mmm mm *mf* I could not love\_ you\_

99

an - y bet - ter

I love you just the way\_ you are

103

15

*mf*

1

121 **M**

*f* don't want clever conversation

con

125

I nev-er want - to work that hard

*mf*

*mp* Mmm

Tutti

Mmm mm

129 **N**

I just want some one that I can talk to

133 **O**

*mf* I want you just the way you are

136

Musical notation for measures 136-139. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 136: Treble staff has a half note chord (F4, A4) and a half note chord (B-flat4, D5). Bass staff has a half note chord (F3, A3) and a half note chord (B-flat3, D4). Measure 137: Treble staff has a half note chord (G4, B-flat4) and a half note chord (A4, C5). Bass staff has a half note chord (G3, B-flat3) and a half note chord (A3, C4). Measure 138: Treble staff has a half note chord (A4, C5) and a half note chord (B-flat4, D5). Bass staff has a half note chord (A3, C4) and a half note chord (B-flat3, D4). Measure 139: Treble staff has a half note chord (B-flat4, D5) and a half note chord (C5, E-flat5). Bass staff has a half note chord (B-flat3, D4) and a half note chord (C4, E-flat4). The system ends with a double bar line.

140

Musical notation for measures 140-141. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 140: Both staves are empty, indicated by a horizontal line with a dash. Measure 141: Both staves have a whole note chord (F4, A4, B-flat4, D5) in the treble staff and a whole note chord (F3, A3, B-flat3, D4) in the bass staff. The system ends with a double bar line.