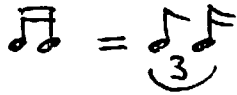



SIR DUKE

Stevie Wonder

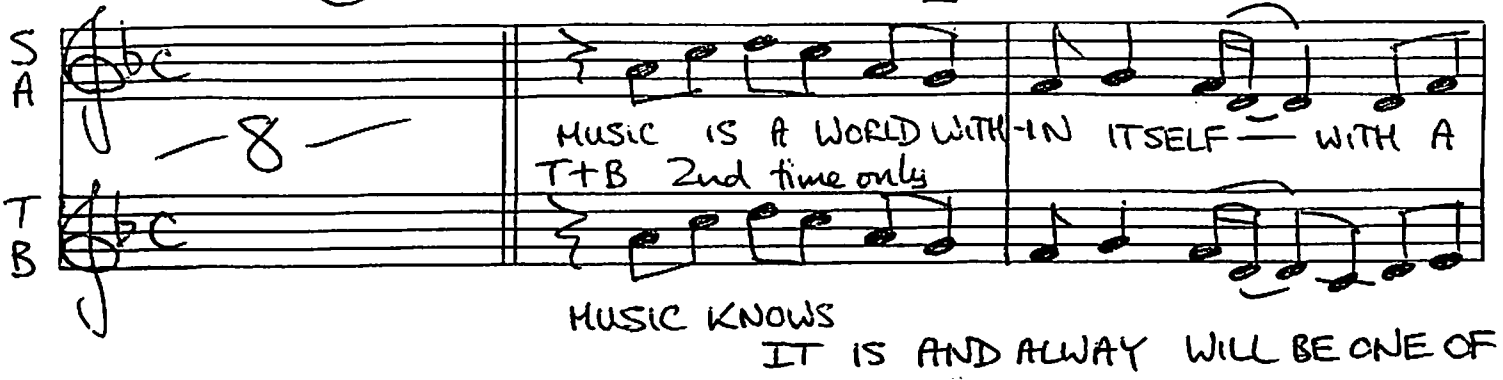
Attr. Malcolm Abbs

NB  = 

**A** S+A 1st time only

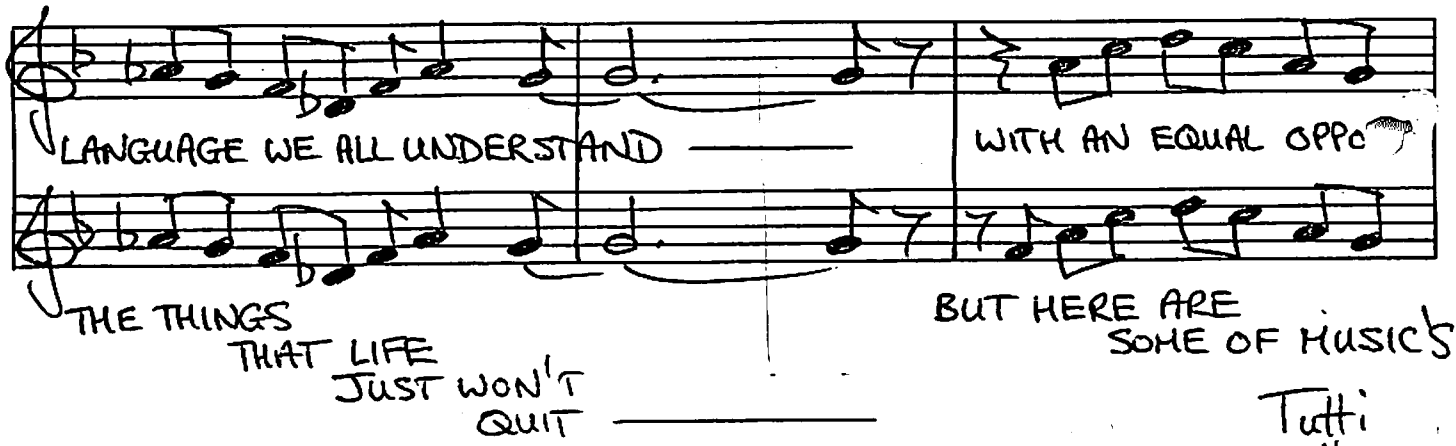
S  
A

T  
B



MUSIC IS A WORLD WITH-IN ITSELF - WITH A  
T+B 2nd time only

MUSIC KNOWS  
IT IS AND ALWAYS WILL BE ONE OF



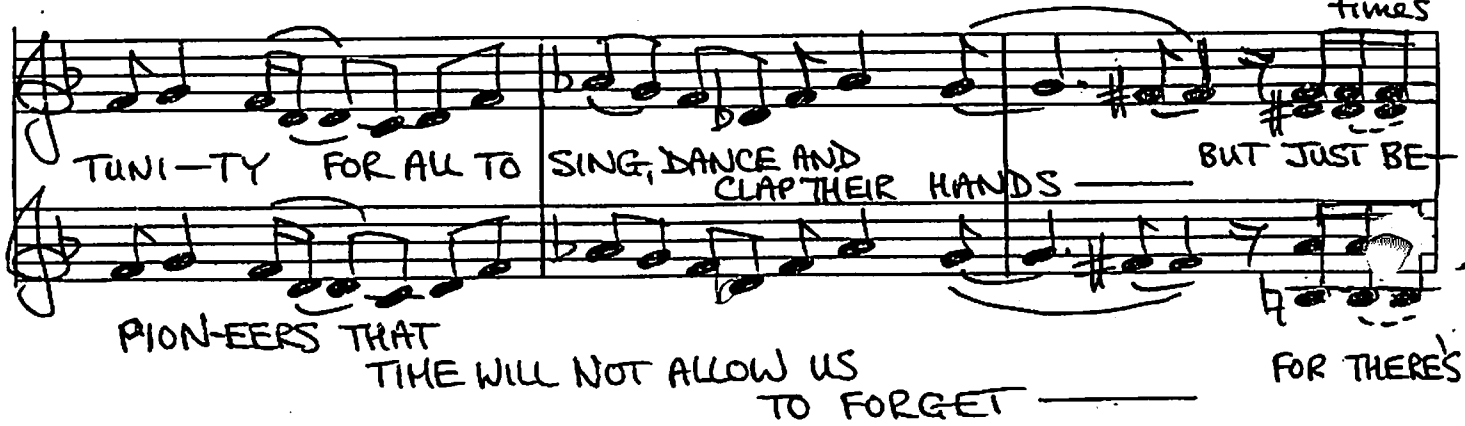
LANGUAGE WE ALL UNDERSTAND

WITH AN EQUAL OPPORTUNITY

THE THINGS THAT LIFE JUST WON'T QUIT

BUT HERE ARE SOME OF MUSIC'S

Tutti both times



UNITY FOR ALL TO SING, DANCE AND CLAP THEIR HANDS

BUT JUST BE PIONEERS THAT TIME WILL NOT ALLOW US TO FORGET

FOR THERE'S

**B**



- CAUSE A RECORD HAS A GROOVE DON'T MAKE IT IN THE GROOVE BUT YOU CAN

BASIE MILLER SATCHMO AND THE KING OF ALL SIR DUKE

AND WITH A

TELL RIGHT AWAY AT LETTER A WHEN THE PEOPLE START TO MOVE

VOICE LIKE ELLA'S RINGIN' OUT  
THERE'S NO WAY THE BAND CAN LOSE

**C**

1. THEY CAN FEEL IT ALL - O - VER  
2.3. You CAN FEEL IT ALL - O - VER

THEY You CAN FEEL IT ALL - O - VER - PEO - PLE

**D**

Small notes -  
Altos only

DAP BADADA BADADA BADABA DA DABA DABA DADA BADADA

Small notes -  
Tenors only

DA DA DA - DA - DA DABA DABA DABA DADA

DA DABA DABA DABA DABADA BADABA DABA DABA DABA DA - DA

DABA DABA DABADADAPBADA DAP BA DA DAP BA-DA - FINE

1st time back to [A]  
 2nd time back to [C]