

PICK YOURSELF UP

Dorothy Fields

Jerome Kern (arr. Keith Abbs)

$\text{♩} = 132$

Quasi baroque

Musical score for the first system of "Pick Yourself Up". It features five vocal parts: Soprano, Alto, Tenor, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 132$ and the style is "Quasi baroque". The lyrics for each part are "La la la la (etc.)". The first Soprano part has a dynamic marking of *mp*. The first Tenor part has a dynamic marking of *mp* and an 8-measure rest at the beginning. The first Bass part has a dynamic marking of *mp*. Each part ends with a fermata. There are two "V" marks above the Soprano and Alto staves.

Sing the first 8 bars 3 times as follows:
1) SSA only
2) SSA + bass
3) all voices.

Musical score for the second system of "Pick Yourself Up", starting at measure 5. It features five vocal parts: Soprano, Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. Each part ends with a fermata. There are two "V" marks above the first two Soprano and Alto staves.

2

A



swing feel

9

S. *mp* ba ba (etc.)

S. *mp* ba ba (etc.)

A. *mp* ba ba (etc.)

T. *mp*

T. *mp*

B. *mp* dm ba dm ba (etc.)

No-thing's im-poss-i-ble I have found, for when my chin is on the ground, I

13

S. ba - ba ba - ba ba ba

S. ba - ba ba - ba ba ba

A. ba - ba ba - ba ba ba

T. ba - ba ba ba

T. pick my-self up dust my-self off start all o-ver a-gain

B. pick my-self up and then I dust my-self off and then I start all o-ver a-gain

B

16

S. so my ad-vice to you is don't lose your con-fi-dence if you slip, be

S. so my ad-vice to you is ba-ba ba (etc.)

A. so my ad-vice to you is ba-ba ba (etc.)

T. so my ad-vice to you is ba-ba ba (etc.)

T. ba-da-ba ba-ba ba (etc.)

B. — ba-da ba dm ba dm ba (etc.)

19

S. grate - ful for a pleas-ant trip_ and pick your-self up, —

S. ba - ba

A. ba - ba

T. ba - ba

T. ba - ba

B. pick your-self up, — why don't you

28

S. work-in', al-though it's like-ly you may be sick and tir - ed, but you'll

S. work-in', al-though it's like-ly you may be sick and tir - ed, but you'll

A. work ev-en though it's like-ly you may be sick and tir - ed, but you'll

T. work ev-en though it's like-ly you may be sick and tir - ed, but you'll

T. work-in', work-in', work-in', work-in',

B. Keep on work - in', Keep on work - in', Keep on work - in',

D

31

S. be a man my son *f* Will you re-mem-ber the

S. be a man my son *f* Will you re-mem-ber the

A. be a man my son *f* Will you re-mem-ber the

T. be a man my son *f* Will you re-mem-ber the

T. be a man my son *f* ba ba

B. be a man my son ba-da-ba *f* dm-ba - ba dm-ba - ba

To coda on sign

34

S. fa - mous men, who had to fall to rise a - gain, so —

S. fa - mous men, who had to fall to rise a - gain, so —

A. fa - mous men, who had to fall to rise a - gain, so —

T. fa - mous men, who had to fall to rise a - gain, so —

T. ba ba ba ba ba so —

B. dm - ba - ba dm - ba - ba dm - ba - ba dm - ba - ba dm - ba - ba dm - ba

To coda on sign

E

37

S. Take a deep breath, one to be rea - dy Pick your - self up —

S. Take a deep breath, one to be rea - dy Pick your - self up —

A. Take a deep breath, one to be rea - dy Pick your - self up —

T. Take a deep breath, one to be rea - dy Pick your - self up —

T. Take a deep breath, one to be rea - dy Pick your - self up —

B. ba - da - ba da ba - da - ba ba - da - ba

40

S. Two to be stea-dy Dust your-self off_ Three to get off your marks and

S. Two to be stea-dy Dust your-self off_ Three to get off your marks and

A. Two to be stea-dy Dust your-self off_ Three to get off your marks and

T. Two to be stea-dy Dust your-self off_ Three to get off your marks and

T. Two to be stea-dy Dust your-self off_ Three to get off your marks and

B. da ba-da-ba da ba-da-ba da ba-da-ba

F

43

S. *sub. p* start all o-ver a-gain *mf* and start a - gain, da da da (etc.)

S. *sub. p* start all o-ver a-gain *mf* and start a - I'll get some self-ass-ur-ance. if

A. *sub. p* start all o-ver a-gain *mf* and start a - gain, da da da (etc.)

T. *sub. p* start all o-ver a-gain *mf* and start a - gain, da da da (etc.)

T. *sub. p* start all o-ver a-gain *mf* and start a - gain,

B. *sub. p* start all o-ver a-gain *mf* a - gain

47

S. your en-du- rance is great I'll learn by ea-sy sta- ges if you're cour-a - geous and

A.

T.

T.

B.

52

G

S. wait

A.

T. To feel the strength I want to I must hang on - to your

T.

B.

DS (p. 2) al CODA

rit.

56

S. May-be by the time I'm fif - ty I'll get up and do a nif - ty

S. Ah ah ah ah

A. Ah ah ah ah

T. hand. ah ah ah ah

T. May-be by the time I'm fif - ty I'll get up and do a nif - ty

B. Ah ah ah ah

DS (p. 2) al CODA

61

CODA

S. Take a deep breath, one to be rea-dy Pick your-self up—

S. Take a deep breath, one to be rea-dy Pick your-self up—

A. Take a deep breath, one to be rea-dy Pick your-self up—

T. Take a deep breath, one to be rea-dy Pick your-self up—

T. Take a deep breath, one to be rea-dy Pick your-self up—

B. Take a deep breath, one to be rea-dy Pick your-self up—

ba - da - ba da ba - da - ba ba - da - ba

64

S. Two to be stea dy Dust your-self off_ Three to get off your marks and

S. Two to be stea dy Dust your-self off_ Three to get off your marks and

A. Two to be stea dy Dust your-self off_ Three to get off your marks and

T. Two to be stea dy Dust your-self off_ Three to get off your marks and

T. Two to be stea dy Dust your-self off_ Three to get off your marks and

B. Two to be stea dy Dust your-self off_ Three to get off your marks and

da ba-da-ba da ba-da-ba da ba - da - ba

67

S. *sub. p* start all o-ver a-gain come on and start all o-ver a-gain, a- gain...

S. *sub. p* start all o-ver a-gain come on and start all o-ver a-gain, a- gain

A. *sub. p* start all o-ver a-gain come on and start all o-ver a-gain, a- gain...

T. *sub. p* start all o-ver a-gain come on and start all o-ver a-gain, a-gain.

T. *sub. p* start all o-ver a-gain come on and start all o-ver a-gain, a-gain.

B. *sub. p* start all o-ver a-gain come start all o-ver a-gain a-gain,