

MOONLIGHT IN VERMONT

Blackburn/Suessdorf

Arr. Keith Abb's

$\text{♩} = 80$ approx. Expressively

Handwritten musical score for five staves (S1, S2, A, T, Bar. B.) in G major (one sharp) and 4/4 time. The score is divided into three measures. The first measure contains a melodic line with a *mp* (mezzo-piano) dynamic and a *Mm* (mezzo-moderato) tempo marking. The second measure contains a melodic line with a *Mm* tempo marking. The third measure contains a melodic line with a *cresc.* (crescendo) marking. The staves are labeled S1, S2, A, T, and Bar. B. (Baritone B.).

Handwritten musical score for five staves (S1, S2, A, T, Bar. B.) in G major (one sharp) and 4/4 time. The score is divided into three measures. The first measure contains a melodic line with a *poco rit.* (poco ritardando) marking. The second measure contains a melodic line with a *mf* (mezzo-forte) dynamic marking. The third measure contains a melodic line with a *mf* dynamic marking. The staves are labeled S1, S2, A, T, and Bar. B. (Baritone B.).

A
mf
Pen-nies in a stream

mf
Pen-nies in a stream

mf
Pen-nies in a stream

mf
Pen-nies in a stream

mf
Pen-nies in a stream

Pen-nies in a stream

fall-ing leaves a syc-a-more, Moon-light in Ver-

fall-ing leaves, Moon-light in Ver-

fall-ing leaves, Moon-light in Ver-

fall-ing leaves, Moon-light in Ver-

fall-ing leaves, Moon-light in Ver-

B

dim. mp - mont l- cy fing-er- waves

dim. mp - mont l- cy fing-er- waves

dim. mp - mont l- cy finger- waves

dim. mp - mont l- cy fing-er- waves

dim. mp - mont l- cy fing-er- waves

Ski trails on a moun-tain side, snow-light in Ver-cue.

Ski trails on a moun-tain, snow-light in Ver-cue.

Ski trails on a moun-tain, snow-light in Ver-cue.

Ski trails on a moun-tain, snow-light in Ver-cue.

Ski trails on a moun-tain, snow light in Ver

\$[C]+[H]

-mont. Ah

-mont

-mont

-mont.

Tel-e-graph ca-bles, they sing down the high-way and

(Ah) Mm AL (Ah) AL (Ah) AL (Ah)

D + I

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The key signature has two flats (Bb, Eb). The first staff has lyrics "Ah" and "Ah". The second staff has "Ah". The third staff has "Ooh Ah". The fourth staff has "tra-vel each bend in the road". The fifth staff has "People who meet in this". There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, continuing from the first. It features five staves with vocal and instrumental parts. The key signature has two flats (Bb, Eb). The first staff has lyrics "Ah Ah" and "Ah Ah". The second staff has "Ah Ah". The third staff has "Dm Ah Ah". The fourth staff has "ro-man-tic set-ting are so hyp-no-tised by the love - ly". The fifth staff has "Ah". There are various musical notations including notes, rests, and accidentals.

E + J

(Sop. I Tacet 1st time)

Handwritten musical score for Soprano I, featuring lyrics: ev'-ning sum-mer breeze warb-ling of a war-bling of a (war-bling of a) war-bling.

The score is written for Soprano I (Sop. I) and includes dynamics such as *mp* (mezzo-piano) and *a tempo*. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: ev'-ning sum-mer breeze warb-ling of a war-bling of a (war-bling of a) war-bling.

Handwritten markings include checkmarks (✓) and a circled 'b' in the bottom right staff.

Handwritten musical score for Soprano I, featuring lyrics: Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont.

The score is written for Soprano I (Sop. I) and includes dynamics such as *cresc.* (crescendo) and *ten.* (tenuto). It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont Mead-ow-lark Moon-light in Ver-mont.

Handwritten markings include checkmarks (✓) and a circled 'b' in the bottom right staff.

2nd.
time to CODA

mf *slower* Ah-

mf *slower* a tempo

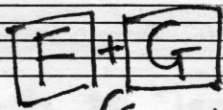
You and I and moon-light in Ver-mont

mf *slower* Ah Da Da Da etc. stringendo

mf *slower* Ah Da Da Da etc. stringendo

mf *slower* Ah Da Da Da etc. stringendo

Ah — (Da Da Da etc.) Ah



slightly faster tempo
(Sop. I Tacet 1st time)

slightly faster tempo

Ah — etc

slightly faster tempo

slightly faster tempo

slightly faster tempo

Ah (etc.)

Handwritten musical score for the first system, measures 1-3. The notation includes five staves with various musical symbols such as notes, rests, and dynamic markings like $(4) p$.

Handwritten musical score for the second system, measures 4-6. The notation includes five staves with various musical symbols such as notes, rests, and dynamic markings like $(4) p$. It also features tempo markings like *rit. to Tempo 1*, a boxed section labeled **CODA**, and performance instructions **DAL SEGNO** and **\$. (Page 3.)**.