

The Look of Love - Song of Songs

Bert Bacharach & Hal David - The Look of Love

Song of Songs - Anonymous from The Bible - Music by R. Webb

Arrangement by Robert Webb

$\text{♩} = \text{c. } 126$

SOPRANO

ALTO

TENOR

Piano

Oh let him kiss me with his lips

Oh let him kiss me with his lips

Oh let him kiss me with his lips

Oh let him kiss me with his lips

5

S.

A.

T.

Pno.

be-cause your love is bet-ter than wine So tell me where you graze your flock

be-cause your love is bet-ter than wine So tell me where you graze your flock

be-cause your love is bet-ter than wine So tell me where you graze your flock

be-cause your love is bet-ter than wine So tell me where you graze your flock

9

S.

A.

T.

Pno.

that I might un - veil for you I am the Li-ly of the Val-ley of Love

that I might un - veil for you I am the Li-ly of the Val-ley of Love

that I might un - veil for you I am the Li-ly of the Val-ley of Love

that I might un - veil for you I am the Li-ly of the Val-ley of Love

14

S.

A.

T.

Pno.

Mmm and our bed shall be a mea-dow of green and

Mmm and our bed shall be a mea-dow of green and

Mmm and our bed shall be a mea-dow of green and

Mmm and our bed shall be a mea-dow of green and

19

S. I am faint with lo - ve 1. Oh let him kiss me with his lips
2. Like a gaz-elle or young-er stag

A. I am faint with lo - ve 1. Oh let him kiss me with his lips
2. Like a gaz-elle or young-er stag

T. I am faint with lo - ve 1. Oh let him kiss me with his lips
2. Like a gaz-elle or young-er stag

B. The Look _____ of Love _____ is in _____
Look _____ of Love _____ is on _____

Piano *Light & dynamic Reggae feel*

A. Bass

23

S. be- cause your love is bet - ter than wine So tell me where you graze your
that's how my loved one ap- pears to be Un-der my head put his left

A. be- cause your love is bet - ter than wine So tell me where you graze your
that's how my loved one ap- pears to be Un-der my head put his left

T. be- cause your love is bet - ter than wine So tell me where you graze your
that's how my loved one ap- pears to be Un-der my head put his left

B. _____ your eyes _____ a look _____
_____ your face _____ a look _____

Pno.

A. Bass

S. flock hand that I might un - veil for you
and let his right em -

A. flock hand that I might un - veil for you
and let his right em -

T. flock hand that I might un - veil for you
and let his right em -

B. your smile can't dis - guise The Look
that time can't e - rase Be mine

Pno.

A. Bass

29

S. I am the Li - ly of the Val - ley of Love

A. I am the Li - ly of the Val - ley of Love

T. I am the Li - ly of the Val - ley of Love

B. of Lo - ve Its say - ing so much mo - re than
to ni - ght Let's make this just the sta - rt of

Pno.

A. Bass

33

S. Mmm and our bed shall be a mea-dow of green
come in - to our frag - rent gar - den Mmm

A. Mmm and our bed shall be a mea-dow of green
come in - to our frag - rent gar - den Mmm

T. Mmm and our bed shall be a mea-dow of green
come in - to our frag - rent gar - den Mmm

B. words could ev - er say And what my heart
ma - ny nights like this We'll take a lov -

Pno.

A. Bass

36

S. and I am faint with love
and taste the ri - pest fru - uit

A. and I am faint with love
and taste the ri - pest fru - uit

T. and I am faint with love
and taste the ri - pest fru - uit

B. has hea - rd it takes my breath a - way I can
er's vo - w and seal it with a kiss I can

Pno.

A. Bass

39

S. Der - dt der - Doo Der - dt der - Doo Der - dt der - Doo Dt Doo

A. Doo - dt doo - Doo Doo - dt doo - Doo Doo - dt do - Doo Dt Doo

T. Der - dt der - Der Der - dt der - Der Der - dt der - Der Dt Dt

B. hard - ly wait to hold you, feel my arms a - round you how long I have wai - ted
hard - ly wait to hold you, feel my arms a - round you how long I have wai - ted

Piano 1st time

Piano 2nd time

A.B.

43

S. Der - dt der - Doo Der - dt der - Doo The Look

A. Doo - dt doo - Doo Doo - dt do - Doo Please, The Look

T. Der - dt der - Der Der - dt der - Der Please don't

B. wai - ted for this mo - ment, now that I have found you You got the (you.) Please do - n't
wai - ted for this mo - ment, now that I have found you

Pno. 1.

Pno. 2.

A.B. 1. 2.

46

Sops
Altos

Tenor

Bass

Piano

A.B.

Look of Love is in your eyes a look

Look of Love is in your eyes a look

go doo

50

S.
A.

T.

B.

Pno.

A.B.

your smile can't dis - guise

a look your smile can't dis - guise

doo For your

53

S.
A.

T.

B.

Pno.

A.B.

s. & a. uni. The Look *s. & a. div.* of Love It's say - ing

The Look of Love It's

smile can-not dis guise the look Look of Love

8

57

S. A. so much more than words could e - ver say

T. so much more than words could e - ver say

B. so mu - ch more, more than, words could e - ver say

Pno.

A.B.

60

S. A. and what my heart has he - ard it takes my breath a way

T. and what my heart has he - ard it takes my breath a way

B. Mmm and what my heart has he - ard it takes my breath a way

Pno.

A.B.

65

S. A. I can hard - ly wait to hold you feel my arms a - round you How long I have

T. I can hard - ly wait to hold you feel my arms a - round you How long I have

B. do - do - do Do - dt do - doo Do - dt do - doo Do - dt do - doo

Pno.

A.B.

70 71

Sops
Alts
Tenor
Bass
Piano
A.B.

wai - ted wait - ed for this mo - ment, now that I have found

Dt dt Do - dt do - doo Do - dt do - doo

73 74 75

S.
A.
T.
B.
Pno.
A.B.

now that I have found you

now that I have found you Your per - fect face with eyes as doves

Do - dt do - doo do - doo Your per - fect face with eyes as doves

77

S.
A.
T.
B.
B.
Pno.
A.B.

And yes, your love is bet - ter than wine Your breasts are like two ba - by

And yes, your love is bet - ter than wine Your breasts are like two ba - by

80

Sops
faw - aw - aw - aw - ns. Be mine to- nigh

Alto
Ba- by faw - aw - aw - aw - awns Be mine to- nigh

Tenor
fawns Oh there is no flaw in you You are the Li- ly

Bass
fawns Oh there is no flaw in you You are the Li- ly

Piàno

A.B.

84

A.
ight Ooo ooo Ooo

A.
ight Let's make this just the sta- rt of nights like this

T.
of the Val-ley of Love Mmm Come a -

B.
of the Val-ley of Love Mmm Come a -

Pno.

A.B.

88

A. While our love is burn-ing like fi - re to the pa-lace of a

A. While our love is burn-ing like fi - re to the pa-lace of a

T. way with me from Le - ban - on to the pa-lace of a

B. way with me from Le - ban - on and on to the pa-lace of a

Pno.

A.B.

92. 93.

A. king Ooo

A. king Ooo

T. *mf* ki - ng I can hard-ly wait to hold you feel my arms a-round you How long I have

B. *mf* king I can hard-ly wait to hold you feel my arms a-round you How long I have

Pno.

A.B.

12

96 100

Sops
Ooo, ooo Ooo

Alto
Doo

Tenor
wa-i-ted wai-ted for to love you now that I have found you Please don't

Bass
wa-i-ted wai-ted for to love you now that I have found you

Piano

A.B. Acoustic Bass ends

101

S.
This Song Of Song (s)

A.
I pro-mise to love you. I'll al-ways be

T.
go oh Please don't go Please don't go oh

B.
The Look of Love Mmm mmm mmm

Pno.

A.B.

106

Quieter

S. This Song Of Song (s)

A. near you. *Quieter* 3 I pro-mise to love you.

T. Please don't go Please don't go oh Please don't

B. mmm The Look of Love

Pno.

A.B.

111

Quieter *Louder*

S. This Song Of Song (s) This Song Of Song(s)

A. *Quieter* 3 I'll al-waysbe near you.

T. go Please don't go oh Please don't go. Don't go.

B. *Quieter* *Louder* Mmm mmm mmm mmm Don't go.

Pno.

In selecting the lyrics used for the *Song of Songs* (also known as the *Song of Solomon*) I have read many translations/commentaries and have chosen the words and sentiment which appeal to my own understanding. In particular, one historian (via an internet search on the song) has brought to light the fact that King Solomon had often pursued his predilection for mixing amongst ordinary folk whilst hiding his true identity. So, for me I find appeal in the possibility that the *Song of Songs* is an actual recording of a real life event which happened between the king and an attractive young dark-skinned lady from a remote village in the Levant sometime around 935 BC (new chronology date).