

A TASTE OF HONEY (2017)

slow swing

Scott/ Marlow (arr. Keith Abbs)

$\text{♩} = 88$

A

Section A consists of four staves. The top staff is a treble clef with a 4-measure rest, then a melody starting on G4. The second staff is a treble clef with a 4-measure rest, then a melody starting on G4. The third staff is a treble clef with a 4-measure rest, then a melody starting on G4. The fourth staff is a bass clef with a 4-measure rest, then a melody starting on G2. The lyrics are: "I will re - turn, I will come back. Some day I will re - turn, I will re - turn, I will come back. Some day I will re - turn,". The dynamics are marked *mp* at the beginning of the first and second staves.

B

Section B consists of four staves. The top staff is a treble clef with a 4-measure rest, then a melody starting on G4. The second staff is a treble clef with a 4-measure rest, then a melody starting on G4. The third staff is a treble clef with a 4-measure rest, then a melody starting on G4. The fourth staff is a bass clef with a 4-measure rest, then a melody starting on G2. The lyrics are: "some day_ I will comeback some day_ I will comeback Winds may blow o'er the i - cy sea, I'll_ Winds may blow o'er the i - cy sea, I'll_". The dynamics are marked *mf* at the beginning of the third and fourth staves. There is a triplet of eighth notes in the third and fourth staves.

C

2 17

A taste of hon ey_ hon - ey_

(S.1) *mf* taste of hon - ey

mf taste of hon - ey

take with me the warmth of you taste of hon - ey

take with me the warmth of you taste of hon - ey

D

23

a taste much sweet-er than wine. I leave be- hind my

a tastemuch sweet-er than wine I leave be- hind my

a taste much sweet-er than wine Ooh

a taste much sweet-er than wine.

29

heart to wear and may it e'er re- mind you of a taste of

heart to wear and may it e'er re- mind you of a taste of

ooh a taste of

a taste of

E

35

hon-ey_ hon-ey_ 3

f hon-ey hon-ey hon-ey hon-ey a taste much sweet-er than wine.

hon-ey hon-ey hon-ey hon-ey a taste much sweet-er than wine

f hon-ey hon-ey hon-ey hon-ey a taste much sweet-er than wine

hon-ey hon-ey hon-ey hon-ey a taste much swee-ter than wine

F

41

G

hum (etc.)

mp I will re- turn, I will re- turn, I'll come back for the hon ey and you.

mp I will re- turn, I will re- turn, I'll come back for the hon ey and you.

(piano solo)

H

48

6 *mp* ba-da-ba dat³n da ba-da-ba da ba-da-ba-da-ba

6 *mp* ba-da-ba dat³n-da ba-da-ba dat-n-da ba-da-ba da-ba-da-ba-da-ba

6

6

I

da-ba-da-ba-da-ba da

da-ba-da-ba-da-ba da

mp Ah ah

mp Ah ah

J

A taste of hon-ey— (S.1) *mf* taste of

Ah Ah *mf* taste of

taste of

taste of

K

hon - ey a taste much sweet-er than wine. Ooh

hon - ey a taste much sweet-er than wine Ooh

hon - ey a taste much sweet-er than wine He ne'er came back to his

hon - ey a taste much sweet-er than wine. He ne'er came back to his

75

love so fair, and so she died dream-ing of his

love so fair, and so she died dream-ing of his

L

80

His kiss was hon-ey hon-ey hon-ey hon-ey *mf* a taste more bitt-er than

His kiss was hon-ey hon-ey hon-ey hon-ey *mf* a taste more bitt-er than

His kiss was hon-ey hon-ey hon-ey hon-ey *mf* a taste more bitt-er than

His kiss was hon-ey hon-ey hon-ey hon-ey *mf* a taste more bitt-er than

85

M

wine. sub. *mp* hum (etc.) ..

wine

wine I will re- turn, I will re- turn, I'll come back for the

wine I will re- turn, I will re- turn, I'll come back for the

92 N

mp I will re - turn, I will re - turn I'll come

mp I will re - turn, I will re - turn I'll come

mp hon ey_ and you. I will re - turn, I will re - turn I'll co

mp hon ey_ and you. I will re - turn, I will re - turn, I'll come

98 *molto rit.*

back for the hon-ey_ and you, I'll come back for the hon-ey_ and you.

back for the hon-ey_ and you, I'll come back for the hon-ey_ and you.

back for the hon ey_ and you, I'll come back for the hon ey_ and you.

back for the hon ey_ and you, I'll come back for the hon ey_ and you.