

Voices

TWO FOR THE BLUES

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arr D. Griffiths

SWING ♩ = 120

First system of musical notation for voices (T and B). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is SWING ♩ = 120. The first measure contains a rest for both parts, with a "3" written below the bass line. The second measure is marked "Solo" and "A" (boxed). The melody for both parts is: T: G4, A4, Bb4, A4; B: G3, A3, Bb3, A3. The lyrics "TWO" and "FOR THE BLUES" are written below the bass line.

Second system of musical notation. The melody for both parts is: T: G4, A4, Bb4, A4; B: G3, A3, Bb3, A3. The lyrics "BA-BY AND ME" are written below the bass line. The second measure is marked "TWO".

Third system of musical notation. The melody for both parts is: T: G4, A4, Bb4, A4; B: G3, A3, Bb3, A3. The lyrics "FOR THE BLUES" and "BLUE - AS CAN BE" are written below the bass line.

Fourth system of musical notation. The melody for both parts is: T: G4, A4, Bb4, A4; B: G3, A3, Bb3, A3. The lyrics "TWO", "FOR THE BLUES", and "COULDN'T AGREE" are written below the bass line.

Fifth system of musical notation. The key signature changes to C major (no flats). The melody for both parts is: T: G4, A4, B4, A4; B: G3, A3, B3, A3. The lyrics "TUTTI", "B" (boxed), "mp", "TUTTI", and "FOR THE BLUES" are written below the bass line. The word "Ten" is written in the left margin.

S

A

TB

mp NOW STOP IT YOUR WEEPIN' AND

S

A

TB

WAILIN' IS MAKIN' YOU BLUER

TWO FOR THE BLUES

S

A

TB

WHAT - CAN WE DO

SO KISS HER 'N HUG 'ER 'N

S

A

TB

SEE IF YOUR TROUBLES ARE FEWER

TWO FOR THE BLUES

C R E S C E N D O

S SAY WHAT'S

A SAY WHAT'S

T SAID - WE WERE THROUGH SAY WHAT'S

B SAY WHAT'S

S UP BY THE WAY WHAT YOU DO?

A UP BY THE WAY WHAT YOU DO?

T UP BY THE WAY OTH-ER NIGHT HAD - A

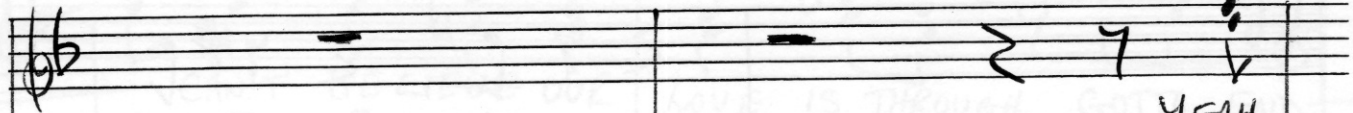
B WHAT YOU DO?

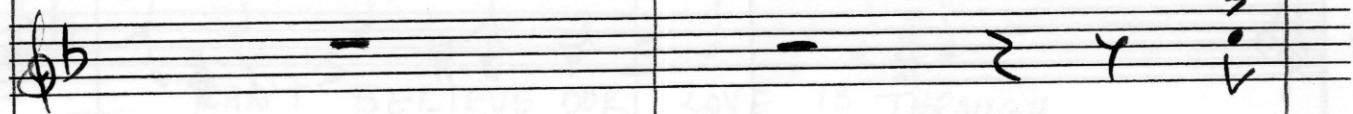
S HER AND YOU SO WHAT'S NEW

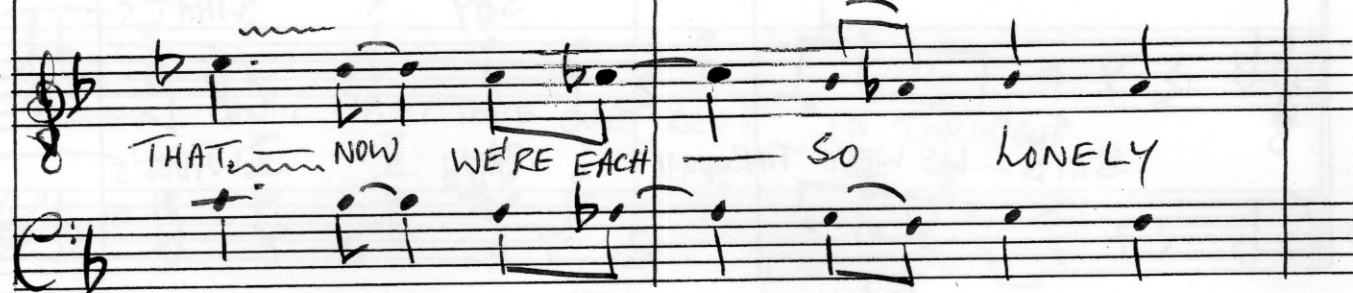
A HER AND YOU SO WHAT'S NEW

T FIGHT QUITE A SPAT AND THAT - WAS

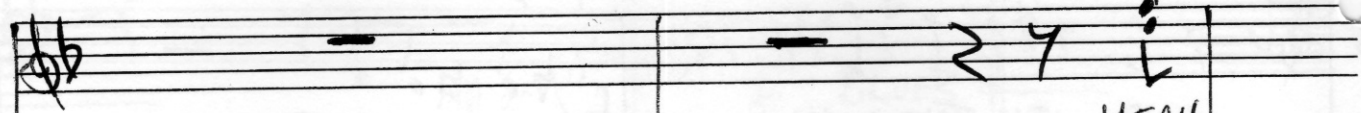
B HER AND YOU SO WHAT'S NEW

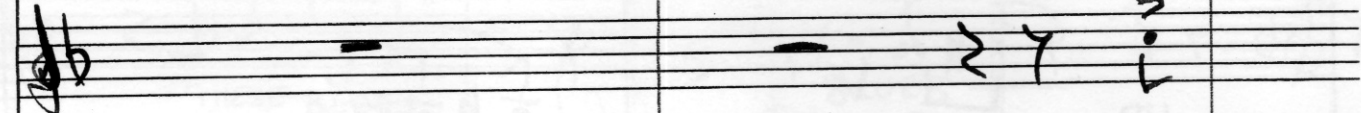
S  YEAH

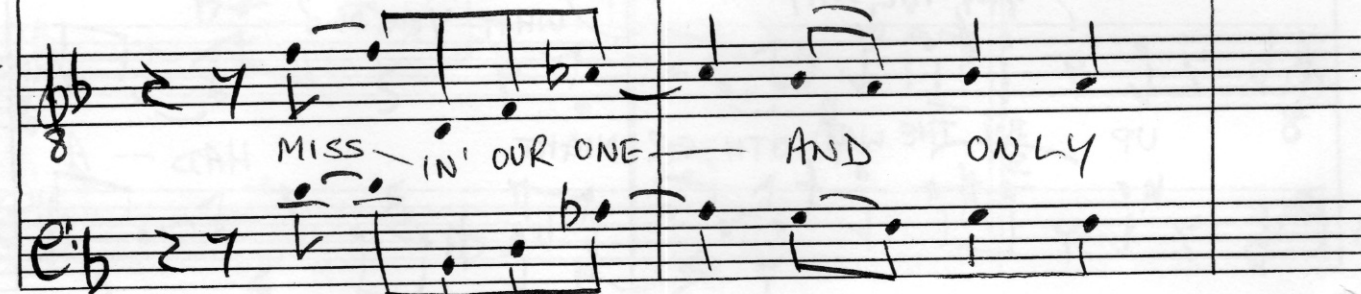
A 

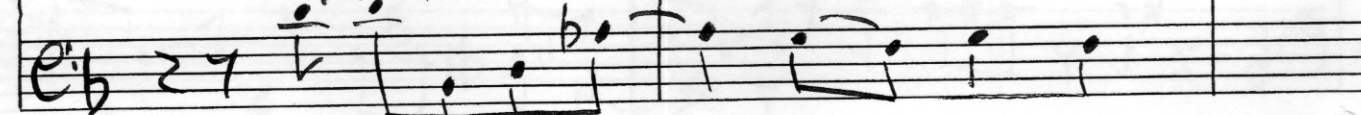
T  THAT NOW WE'RE EACH SO LONELY

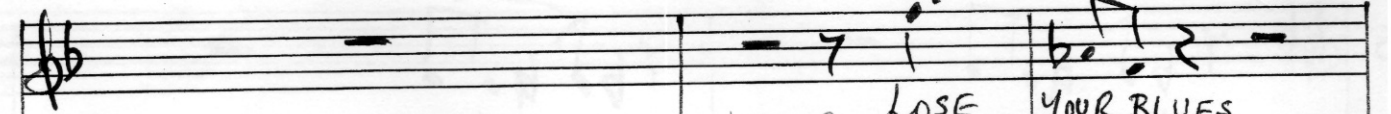
B 

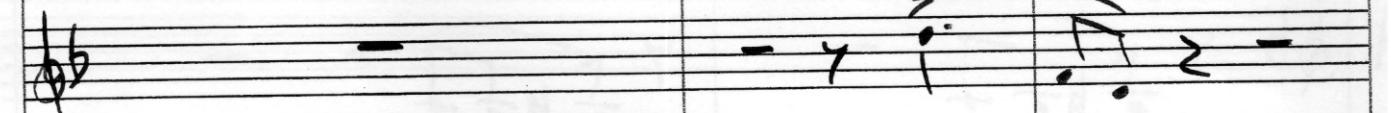
S  YEAH

A 

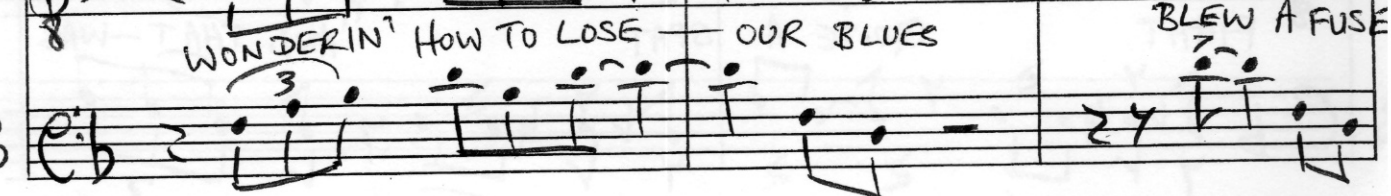
T  MISS IN' OUR ONE AND ONLY

B 

S  1 2 3 LOSE YOUR BLUES

A 

T  WONDERIN' HOW TO LOSE OUR BLUES BLEW A FUSE

B 



S *BLEW A FUSE* *BUT*

A *BLEW A FUSE* *BUT*

T *GOT THESE BLUES WERE TWO BLUE ONES*

B *GOT THESE BLUES WERE TWO BLUE ONES*

S *BUT*

A *BUT*

T *TWO TROUBLED BUT TRUE ONES BOTH HATED TO BREAK*

B *TWO TROUBLED BUT TRUE ONES BOTH HATED TO BREAK*

S *BUT* *BUT*

A *BUT*

T *UP BOTH READY TO MAKE UP*

B *UP BOTH READY TO MAKE UP*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score is divided into three systems. The lyrics are written below the notes.

System 1:

- Soprano:** BUT
- Alto:** (Silent)
- Tenor:** BOTH WEEPIN' AND WAIL — IN'
- Bass:** BOTH WEEPIN' AND WAIL — IN'

System 2:

- Soprano:** DO — IN' NO GUSS [E] BLU — IN' FIGHT THEM BLUES
- Alto:** (Silent)
- Tenor:** IN' BLU — IN' f ALL DAY
- Bass:** IN' BLU — IN' f ALL DAY

System 3:

- Soprano:** KICK THEM DOES FIGHT
- Alto:** (Silent)
- Tenor:** I'M WAITIN' FOR HER CALL SHE'S WAITIN' FOR MY
- Bass:** I'M WAITIN' FOR HER CALL SHE'S WAITIN' FOR MY

S *off harmony*
THOSE FEARS LOSE THOSE TEARS

A

T CALL I CALL AND SHE CALLS ME

B

S THEN YOU'LL WIN

A

T THE LINES ARE BOTH BUS SO WHAT ARE WE DO

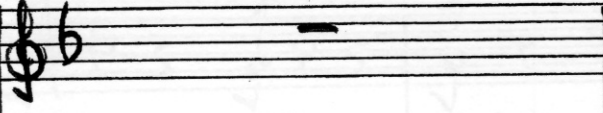
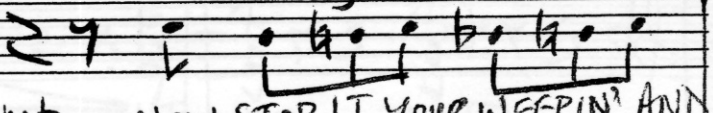
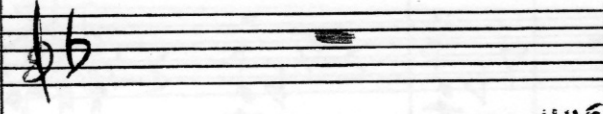
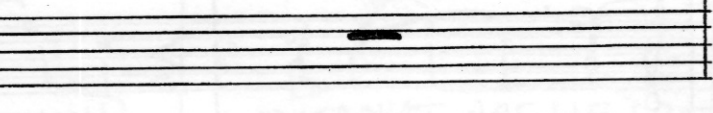
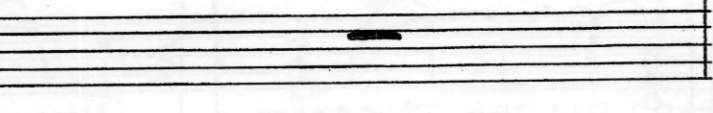
B

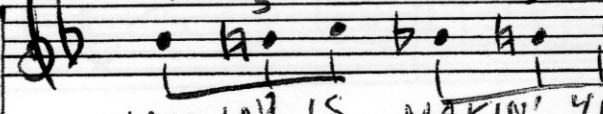
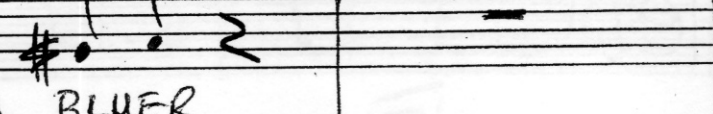
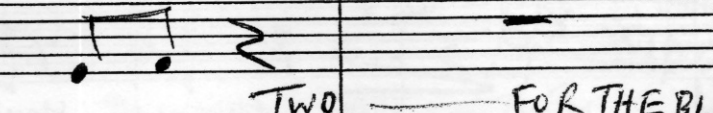
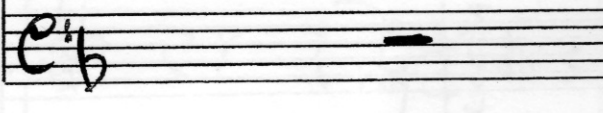
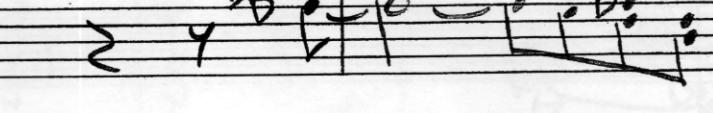
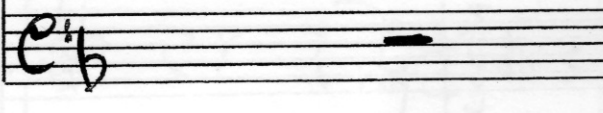
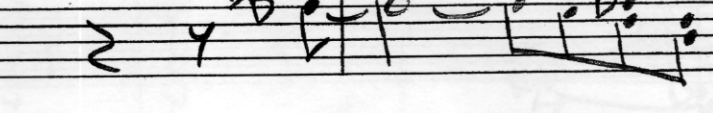
S NO GUESS DO - IN? BLU - IN? **F**

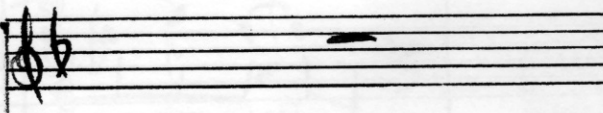
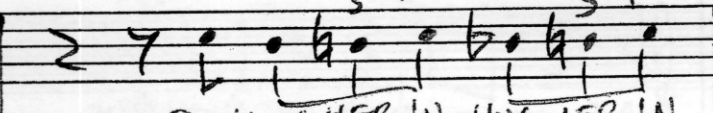
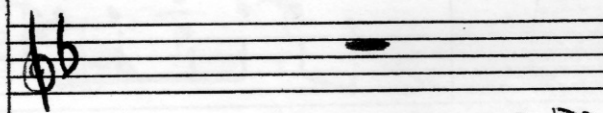
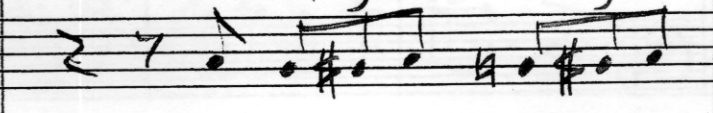
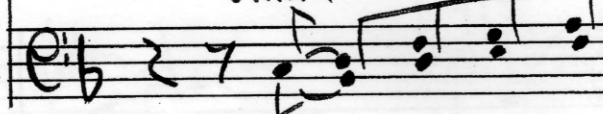
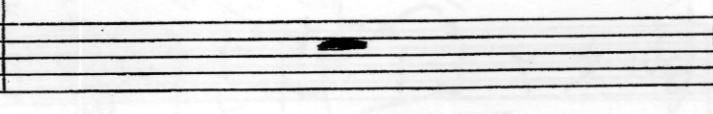
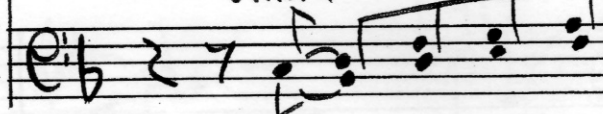
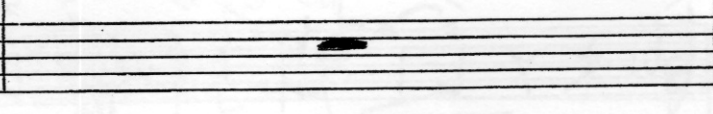
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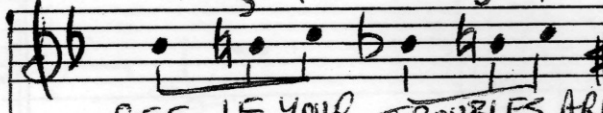
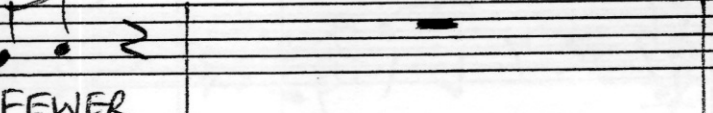
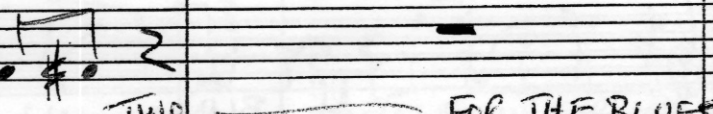
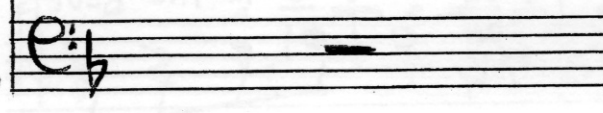
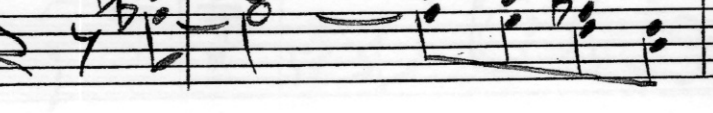
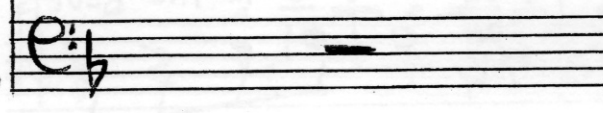
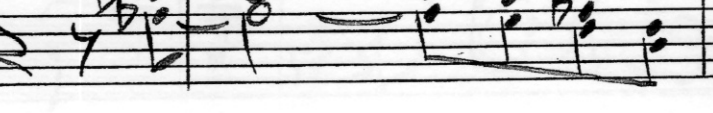
T IN? BLU IN? MP TWO - FOR THE BLUES

B

S  
mp NOW STOP IT YOUR WEEPIN' AND
A  
T  
B  
IN—DI—GO HUE

S  
WAILIN' IS MAKIN' YOU BLUER
A  
T  
B  
TWO — FOR THE BLUES

S  
SO KISS HER 'N HUG 'ER 'N
A  
T  
B  
WHAT—CAN WE DO

S  
SEE IF YOUR TROUBLES ARE FEWER
A  
T  
B  
TWO — FOR THE BLUES

T 8 SAID WE WERE THROUGH

B

Solo G

TWO FOR THE BLUES

T 8 BA - BY AND ME

B

TWO FOR THE BLUES

T 8 BLUE AS CAN BE

B

TWO FOR THE BLUES

S

A

T 8 COULDN'T AGREE

B

f JUST

S CAN'T BELIEVE OUR LOVE IS THROUGH GOTTA END

A CAN'T BELIEVE OUR LOVE IS THROUGH

T CAN'T BELIEVE OUR LOVE IS THROUGH

B

S

A THESE BLUES

T

B

f BLUES

f BLUES

f

FOR TWO