

Sea Changes

Full Fathom Five and
Come Unto These Yellow Sands
by William Shakespeare
Music by Malcolm Abbs

With a light reggae feel ♩ = 96

Fade in Shhh - sounds of waves on sea shore

Soprano (Choir 1)

Alto (Choir 1)

Tenor (Choir 2)

Bass (Choir 2)

Sing A to E four times
1. Choir 1 only
2. Choirs 1 and 2
3. Choir 2 only
4. Choirs 1 and 2

4 2nd time waves fade out **A**

S. *mf* Full fa - thom five thy fa - ther lies

A. *mf* Full fa - thom five thy fa - ther lies

T. *p* Come un - to these yel - low sands *mf*

B. *p* Come un - to these yel - low sands *mf*

7 **B**

S. Of his bones are cor - al made Of his bones are cor - al made Those are pearls that were his

A. Of his bones are cor - al made Of his bones are cor - al made Those are pearls that were his

T. And then take hands And then take hands *p* Curt

B. And then take hands And then take hands *p* Curt

10

S.

A.

T.

B.

mf

mf

13 **C**

S.

A.

T.

B.

16 **D**

S.

A.

T.

B.

19

S. Hark now I hear them Ding Dong Bell

A.

T. The watch dogs bark Bow wow Hark hark I hear the strain of strut-ting chant-i-cleer Cry

B.

22

S. Ding Dong Bell

A.

T. Cock - a - di - ddle dow Cry Cock - a - di - ddle dow

B.

E Shhh - as before

25

S. Waves fade out

A. Waves fade out

T. Waves fade out

B. Waves fade out