

Sunday

Stephen Sondheim, arranged Dick Hobbs for Take Twenty May 2000

Choir 1

1 2

pp

Ah ah ah

6

ah ah ah ah

10

mf

ah har - mo - ny

14

2

p

Sun - day

20

on the green _____ pur - ple yel - low red grass let us

mp

This system contains measures 20 and 21. The key signature is one sharp (F#). Measure 20 has a treble staff with a quarter rest followed by eighth notes G4, A4, B4, C5, and a bass staff with eighth notes G2, A2, B2, C3. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G2. The lyrics are: 'on the green' (with a long underline) 'pur - ple yel - low red' 'grass' and 'let us'. The dynamic marking *mp* is placed above the treble staff in measure 21.

22

pass through our per - fect park Paus - ing on a

This system contains measures 22 through 25. The key signature is one sharp (F#). Measure 22 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 23 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 24 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 25 has a treble staff with a half note C5 and a bass staff with a half note C3. The lyrics are: 'pass' 'through our per - fect' 'park' and 'Paus - ing on a'.

26

Sun - day _____

This system contains measures 26 through 28. The key signature is one sharp (F#). Measure 26 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 27 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 28 has a treble staff with a half note B4 and a bass staff with a half note B2. The lyrics are: 'Sun - day' followed by a long underline.

29

on the soft _____ green el - lip - ti - cal grass as we pass

mf

This system contains measures 29 through 31. The key signature is one sharp (F#). Measure 29 has a treble staff with a quarter rest followed by eighth notes G4, A4, B4, C5, and a bass staff with eighth notes G2, A2, B2, C3. Measure 30 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 31 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are: 'on the soft' (with a long underline) 'green el - lip - ti - cal' 'grass' 'as we' and 'pass'. The dynamic marking *mf* is placed above the treble staff in measure 30.

32

through ar - range - ments of shad - ows

34

t'wards the vert - i - cals of trees *f* For

37

e - ver by the blue pur - ple yel - low red

39

wat - er on the green or - ange vi - o - let *mp* mass of the

42

grass in our per-fect park and dark

pp and

46

par-a-sols

p Peo-ple strol-ling through the trees

51

mf of a small sub-urb-an park on an is-land in the

54

ri-ver Ah ah ah

57 *ff* ah On an ord - in - a - ry Sun - day

59 Sun - day

61 in a park on an is-land on Sun - day

on an is-land on Sun - day

63 Sun - day

Sun - day