

obin/Shavers UNDECIDED (arr. Keith Abbs)

Lively ( $\text{♪} = \text{♪} \text{♪}$ )

Handwritten musical score for piano and bass. The score consists of two staves. The top staff is for piano and bass, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo of 4/4. The bottom staff is for bass, indicated by a bass clef and a key signature of one flat. The music begins with a dynamic of  $\text{MP}$ . The lyrics "I can't make up my mind —" are written below the staff, with "I" and "up" underlined. Below these lyrics are two options: "1) I can't make up my mind —" and "2) don't mean to be un-kind".

I'm in sus-pense and you know it

(I'm in sus-pense and you know it)

I'll never learn and I

Handwritten musical score for piano and bass. The top staff is for piano and bass, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo of 4/4. The bottom staff is for bass, indicated by a bass clef and a key signature of one flat. The lyrics "I can't make up my mind —" and "don't mean to" are written below the staff. The first part of the lyrics "I can't make up my mind —" is aligned with the first measure of the piano/bass staff, and the second part "don't mean to" is aligned with the third measure.

show it

(I'll never learn and I show it)

Handwritten musical score for piano and bass. The top staff is for piano and bass, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo of 4/4. The bottom staff is for bass, indicated by a bass clef and a key signature of one flat. The lyrics "be un-kind —" are written below the staff, aligned with the third measure of the piano/bass staff.

A B 1) girls  
mf 2) boys

Handwritten musical score for piano and bass. The top staff is for piano and bass, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo of 4/4. The bottom staff is for bass, indicated by a bass clef and a key signature of one flat. The lyrics "First you say you do and then you don't, and then you say you will and" and "Now you want to play and then it's no, and when you say you'll stay, that's WANNA" are written below the staff, aligned with the fourth measure of the piano/bass staff.

{ G**b** then you won't You're un-de-ci-ded now so what are you gon-na do-  
 When you go, you're un-de-ci-ded now so what are you gon-na do-

1. { G**b** o | - | 2. { G**b** o | - |

girls (mf) C

{ G**b** - | 2. | G**b** |

I've been sit-ting on a fence, and it doesn't make much 'cause you  
 sense,

{ G**b** | G**b** |

Keep me in sus-pense and you know it. — Then you promise to re-turn, when you

{ G**b** | G**b** |

don't I real-ly burn, Well I guess I'll never learn and I show it — f

{ G**b** | G**b** |

dap dap da-

**D** f

IF you've got a heart and if you're kind then don't keep us a-part, Make  
dap dap da

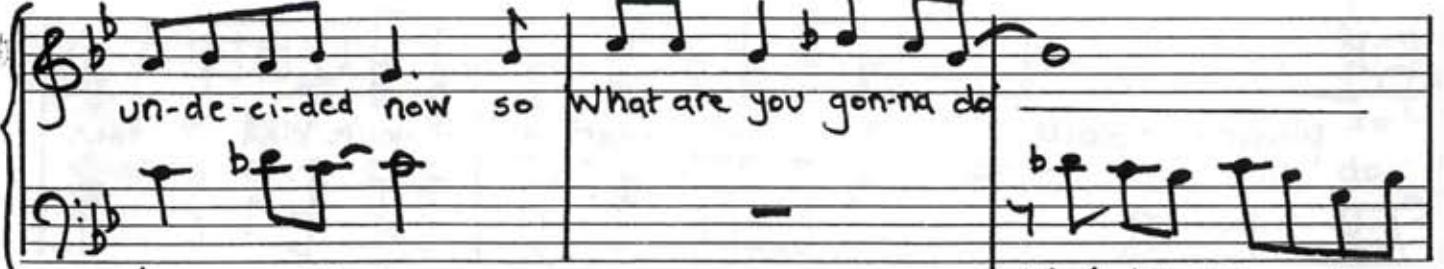
up your mind You're un-de-ci-de-d now so What are you gon-na do  
dap dap da

**E** mf

First you say you do and  
I guess it's true somehow I never know just what I wanna do

then you don't and then you say you will and then you won't You're  
I really can't make up my mind but I don't mean to

4

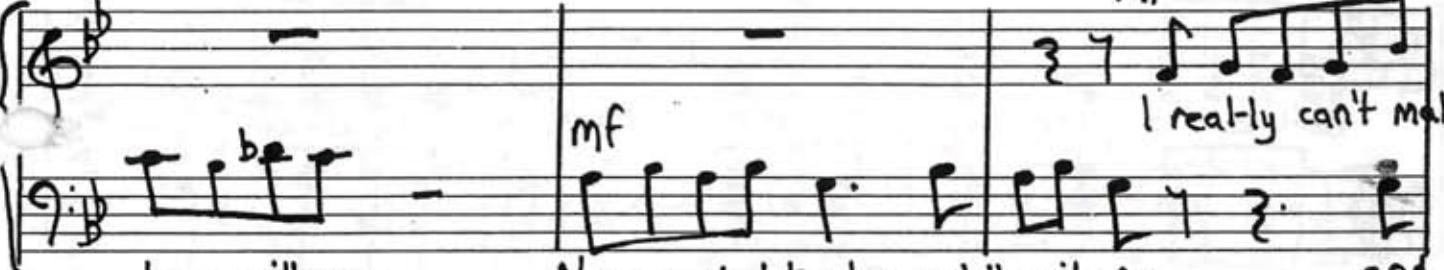
{  }

un-de-ci-ded now so What are you gon-na do  
be un-kind —

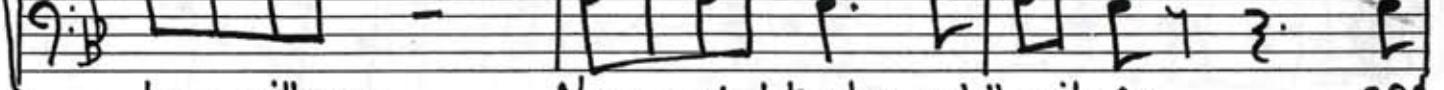


It's just that I'm confused when

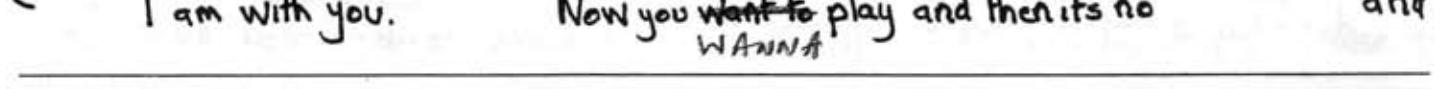
F

{  }

I am with you.



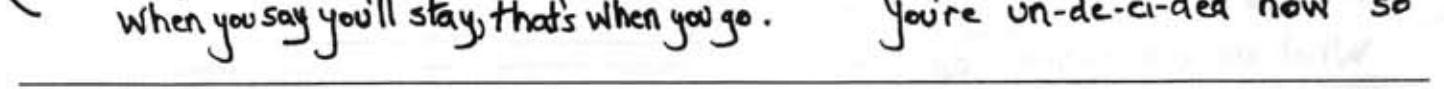
Now you want to play and then its no  
WANNA



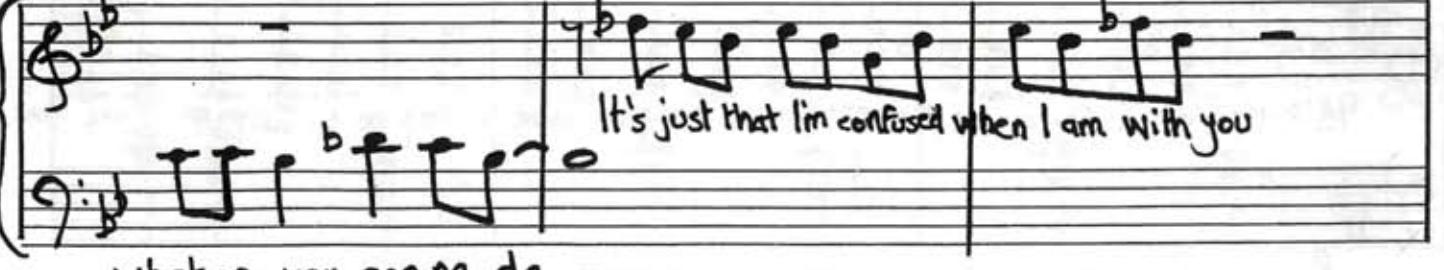
I really can't make  
and

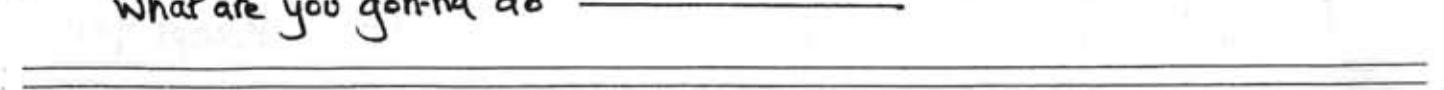
{  }

up my mind — but I don't mean to be un-kind —



when you say you'll stay, that's when you go. You're un-de-ci-ded now so

{  }



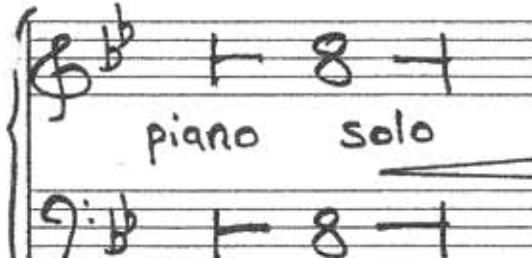
It's just that I'm confused when I am with you

what are you gon-na do —

G

H f

5

{  piano solo

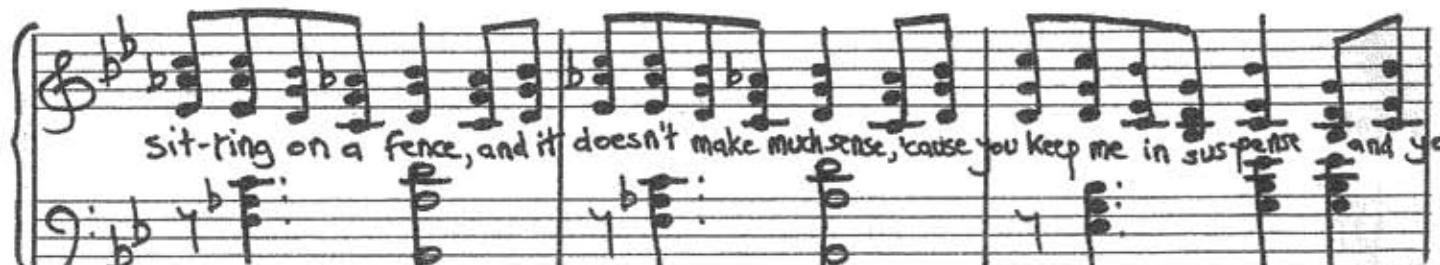
If you've got a heart and if you're kind then  
If you've got a heart and if you're kind then

{  don't keep us a-part, make up your mind You're un-de-ci-ded now, so  
don't keep us a-part, make up your mind You're un-de-ci-ded now, so

{  What are you gon-na do I've been  
What are you gon-na do

I

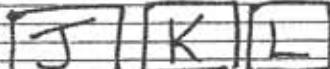
crescendo - - - - -

{  sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you  
I'm on a fence It keeps you

Crescendo - - - - -

crescendo - - - - -

crescendo - - - - -



crescendo - - - - -

SING  
3 TIMES1. It's  
2. It's  
3. Ifdo  
play  
you've

Boo

crescendo - - - - -

SING  
3 TIMESFirst you say you do and  
Now you want to play and  
If you've got a heart and

7

so what

are you gonna do —

Handwritten musical score for two voices. The first system shows two staves in common time, B-flat major. The lyrics "so what" are written above the first staff, and "are you gonna do" are written above the second staff. The second system continues the melody with different lyrics.

un-de-ci-ded now, so what are you gonna do —

mp

M

make your mind up

Rit. e dim.

Handwritten musical score for two voices. The first system shows two staves in common time, B-flat major. The lyrics "make your mind up" are written above both staves. The second system shows a single staff with a fermata over the notes, followed by a repeat sign and two endings. The first ending continues the melody, while the second ending concludes with a "do" at the end.

slower ( $\text{♪} = \text{♪}$ )

Rit.

Handwritten musical score for three voices. The first system shows three staves in common time, B-flat major. The lyrics "I'm un-de-ci-ded" are written above the first staff, "so un-de-ci-ded" above the second, and "what am I gon-na do" above the third. The second system shows three staves continuing the melody. The third system shows three staves with the lyrics "Un-de-ci-ded" repeated, followed by "what am I to do". The score concludes with a "Rit." instruction.