

THE BOY FROM ...

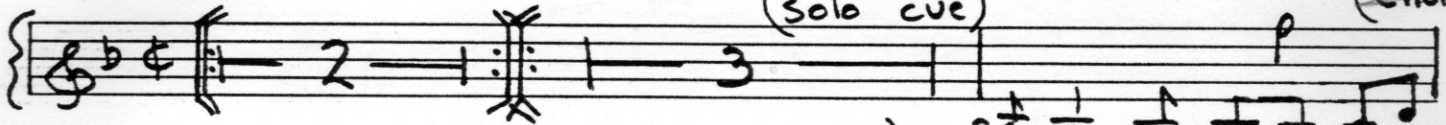
Stephen Sondheim / Mary Rodgers

Arr. Keith Abbas

A B

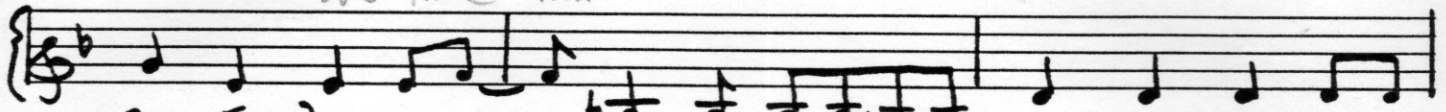
(solo cue)

(Chorus)

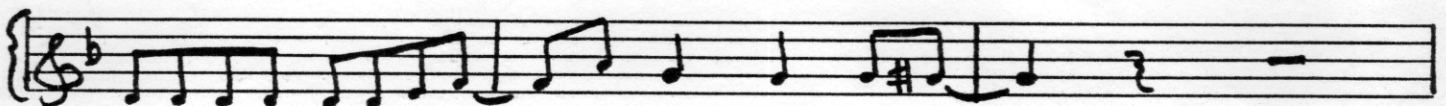


1.) I have to fol-low him, The
2.) time I in-quire, How are

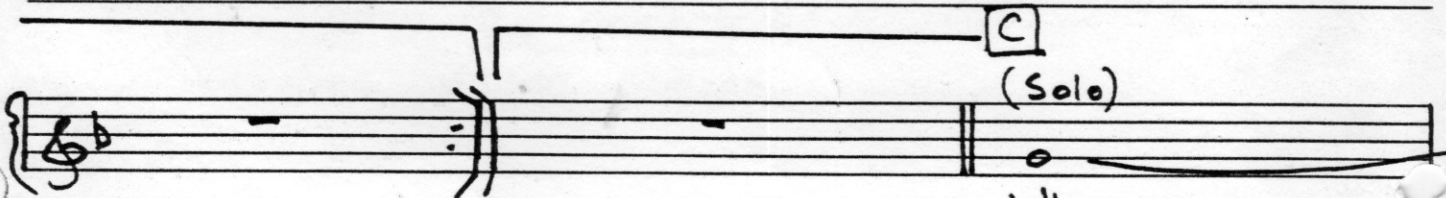
And time tutti



Boy From} Ta-ca-rem-bo la Tum-be del Fu-e-go San-ta M
Things in }



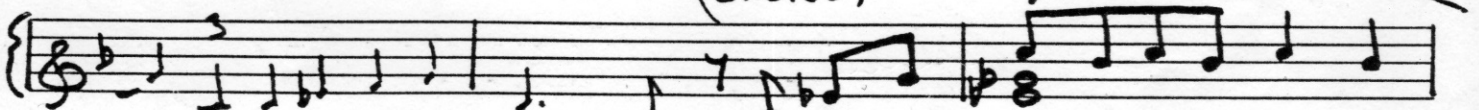
- lip-as Za-ca-te-cas la Jun-ta del Sol y {Cruz.
Cruz?"



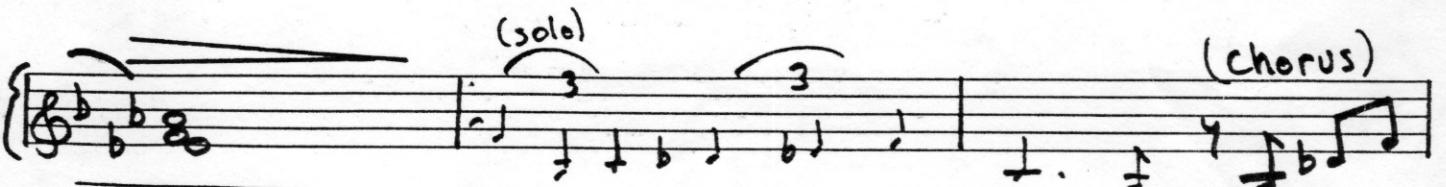
(Solo)

Why,

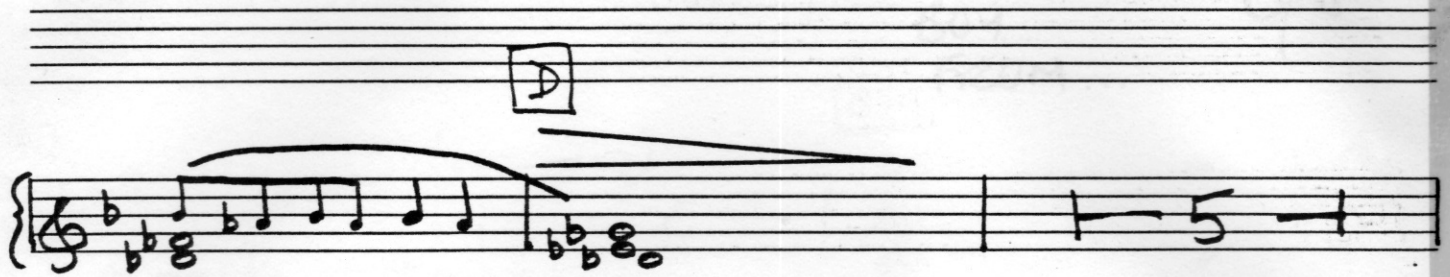
(Chorus)



- when I speak does he van-ish ooh



why is he act-ing so clan-nish ooh



E.S.H

gig-gles a lot with his Friend

Tall and slen-der moves
Tho' she smiles she's on-

(on sign)

like a dan-cer but she nev-er seems to get an - y ans-wer from the
ly pre-ten-ding cos' she knows to-day's the last she'll be spending with the

boy from Ta-ca-rem-bo la Tumba del Fu-e-go San-ta Ma-

on
sign to
CODA

-lip-as Za-ca-te-cas la Jun-ta del Sol y Cruz. -

F

why _____ are his trou-sers ver-

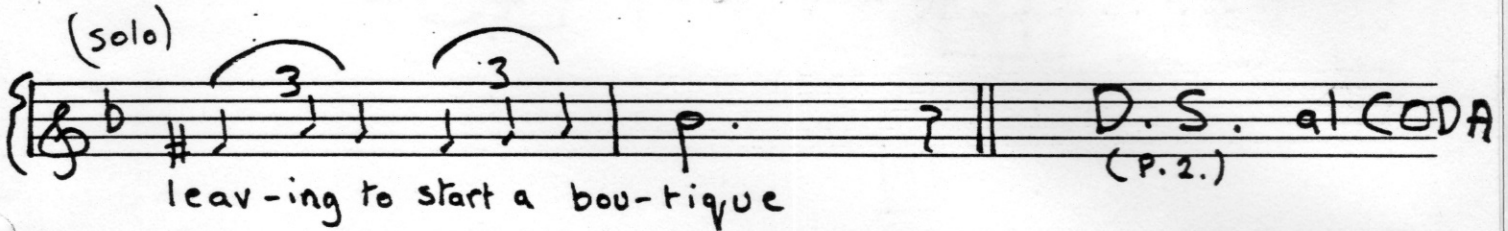
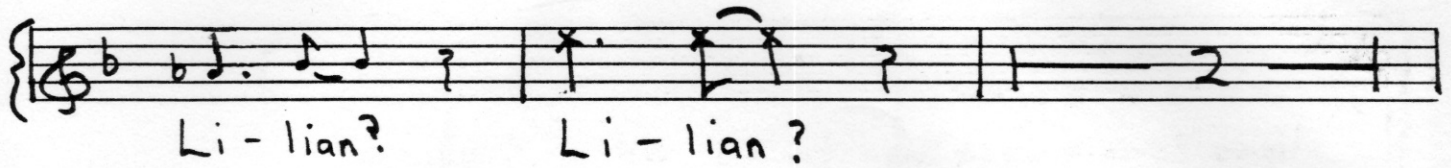
-mil- ion? His trou-sers are ver-mil-ion mm _____

G

Why does he say his Cas-til-ian - He Hayth he'th Cath-til-ian

mm _____ Why do his friends call him

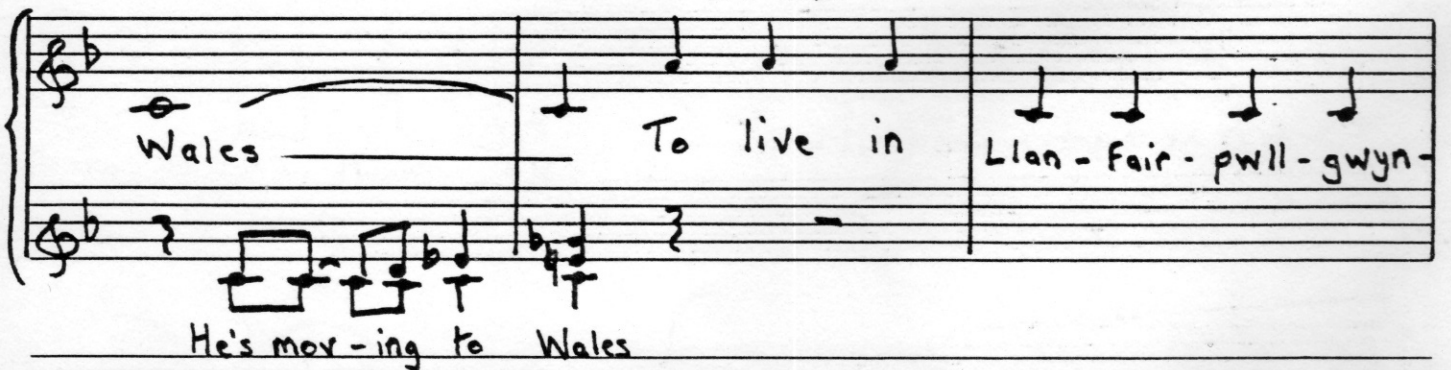
(Chorus) (Incredulous)



CODA



Ad lib.



(All)

